

# GCMTA NEWS

Volume 2010, Issue 5

May 2010



## Notes From the President

Congratulations to the **Ensemble Committee** for another fine evening of entertainment on Saturday April 24. We are indebted to Pam Asberry, Nora Martin and Linda Walker for their countless hours of organization and preparation. We also appreciate those who helped, advised and directed, worked rehearsals and provided technical support. Please advise Tim Wheeler if you would like to purchase a CD of the evening's performance. If you haven't put your students in this event or attended the concert, make it a point to give it a try next year. Your students will be better for it and what's more, they'll be inspired to greater accomplishment as they hear the more advanced students perform.

Congratulations also are in order to our fine Outstanding Performers and their teachers from our March 6th **Local Auditions** Event, who were presented in an open recital on Sunday, March 14. The event was chaired by Jean Mann and Janice Wong and a great learning experience for students 4th grade through high school. These OPs went on to compete at the state

level at Kennesaw State on April 16-17. We are so proud of them! If you did not get to attend the OP Recital, make plans to do so next year. It is a great way to spend an afternoon, but more importantly to get a feel for the repertoire and see the fine heights to which our students are capable. Thank you to Jean, Janice and Susan Andrews who planned so diligently and provided us this opportunity.

22 students took the **State Theory Test** on March 6 at the Local Auditions site - some for the very first time. All students benefited from the preparation made. On-line helps are available now and results are returned in a more timely manner. Next year, the test will be administered at the GCMTA Fall Festival site in November, as well as at the Local Auditions. Teachers, start making plans now to get your students ready - steer them to the web site for a great summertime independent activity! Many thanks to Robin Whitworth for chairing and administering our Theory Test. There will be a presentation by GCMTA Theory

Chair, Jason Bennett and his committee at the November Conference. It will be especially helpful to those considering this event for their students.

GCMTA **Junior-Senior Scholarship Auditions** were open to the public for the first time this year - at Piano Works on March 27th. Entrants performed in various mediums, and cash prizes in the amounts of \$800, \$600, \$400 and \$200 were awarded. Bravo to the winners, their teachers and to Yumi Patterson who chaired this most rewarding event opportunity for our students!

The **Executive Board** met Wednesday, April 28 to begin planning for our 2010-11 year. Our session was very productive as ideas to improve our various events were discussed. Finances were reviewed and several changes voted upon: the first prize for each Federated Festival district was increased to \$500 in an effort to more fully cover music camp scholarships. Also, the event fee for Local Auditions was increased to \$25, instead of \$20.

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## May Luncheon Meeting

Please plan to come to our May 19 luncheon, the grand finale of the 2009-2010 year for GCMTA meetings! We will begin at 9:30 with a "music swap," after which will be a brief business meeting, lunch, and a wonderful concert provided by our own GCMTA teachers. The featured performers are Debbie Brady—guitar, Lois Simon—voice, Yumi

Patterson—piano, Deb Hughes—flute & voice, and Becky Bonam—piano. The meeting will take place at Good Shepherd Presbyterian Church, 1400 Killian Hill Road, SW, Lilburn. Lunch will consist of mixed greens spring salad with fruit & grilled chicken breast, shrimp puffs, dessert, and tea or water. **If you haven't already**

**done so, please mail your check payable to Cathy Thacker for \$12.00 as soon as possible, but no later than May 11.** My address is 2603 Twilight View, Snellville, GA 30078. Bring your extra music and your appetite!

- Cathy Thacker  
Programs

## Welcome New Members

Please update your Directory with the following information for our newest members:

Rie Hosoi  
836 Norwalk Cove  
Lawrenceville, GA 30043  
678-596-0401  
Areas: Piano

Rosely Piriano  
1782 American Walk  
Lawrenceville, GA 30043  
678-920-5336  
[Rosely2k@yahoo.com](mailto:Rosely2k@yahoo.com)  
Area: General Music

Renee Banks Seawell  
924 Mineral Springs Rd.  
Hoschton, Ga. 30548  
678-386-5902  
[graceperformingarts@gmail.com](mailto:graceperformingarts@gmail.com)  
Areas: Piano, Voice

Mircea Florin Tonea  
1845 Oak Wind Lane  
Buford, Ga. 30519  
770-361-4047  
[Tonea1963@bellsouth.net](mailto:Tonea1963@bellsouth.net)  
Areas: Piano, Organ, Bass

Susan Dodson Shewbridge  
2060 Waters Ferry Drive  
Lawrenceville, Ga 30043  
770-367-2743  
Areas: Voice, Piano, Guitar



## Junior-Senior Scholarship Auditions

GCMTA Jr. Sr. Scholarship Auditions were held on March 27, 2010, at PianoWorks, Duluth, GA. 12 students (9 pianos, 2 Voices, 1 Flute) with 8 teachers competed for scholarships. Dr. George Lucktenberg from Reinhardt College, Waleska, GA, was the adjudicator. Families and friends of the contestants also enjoyed hearing the well prepared performances in the Recital Hall. Congratulations to the students and their teachers.

- Yumi Patterson,  
Jr. Sr. Auditions Chairperson

### Winners

- 1<sup>st</sup> place \$800 Eric James, piano, student of Lisa Gaal  
2<sup>nd</sup> Place \$600 Alison Thacker, flute, child of Cathy Thacker  
3<sup>rd</sup> Place \$400 Anna Kakizaki, piano, student of Yumi Patterson  
4<sup>th</sup> Place \$200 Derek McCravy, piano, student of Bonnie Bowen

### Honorable Mentions

Andrew Chambers, piano, student of Yumi Patterson  
Melanie Gorsline, piano, student of Marcia Rygh  
Emilie Menzel, piano, student of Lois Sivert  
Vanessa Utley, piano, student of Tina Darden

### List of Repertoire

**Piano:** Polonaise, Op. 46-12 (Mac Dowell); Sonata in C major (Solér); Sonata, Op. 81a in Eb Major, II/III, (Beethoven); Scherzo, Op. 39 in c# minor #3 (Chopin); Prelude in G minor, Op.23-5 (Rachmaninoff); Sonata in F major, Op. 10-2 (Beethoven); Polichinelle, Op. 3-4 (Rachmaninoff); Sonata in E major, Op. 14-1, Allegro (Beethoven); Prelude in Eb, Op.23-6 (Rachmaninoff); French Suite 2, BWV 813, Allemande (J.S. Bach); Etude Op. 10-12, "Revolutionary" (Chopin); Sonata in C minor, "Pathétique", Op.13, I Grave (Beethoven); Sinfonia in B minor (J.S.Bach); Ballade (Barber); Prelude and Fugue in C minor, WTC, Book I (J.S. Bach); Prelude in g minor, Op.23-5 (Rachmaninoff); "Juba" (Dett); Sonata (Pastoral), II (Beethoven);

**Voice:** "Should He Upbraid" (Henry Rowley Bishop); "Vergebliches Standchen" (Brahms); "Gretchen am Spinnrade" (Schubert); "Se tu m'ami", Parisotti(Pergolesi)

**Flute:** Pan! Pastorale for Flute (Joannes Donjon); Sonata in F Major for Flute (Benedetto Marcello)



## Summer Workshop for Teachers

Please come and join the Summer Program by Yumi Patterson, DMA, NCTM. This year the participants observe actual lessons by teachers and students, and have discussion about the lessons.

Part I (10-11 AM): Open Lessons: Theme is Teaching Musical Styles of Four Different Periods to Intermediate Students.

1. Baroque; Invention by J. S. Bach
2. Classic; Sonatina by Clementi
3. Romantic; Burgmuller
4. Contemporary; Kabalevsky

Part II (11 AM-12 PM)  
I: Discussion

DATE: Friday, June 25, 2010

LOCATION: PianoWorks

If you would like to participate or have questions, please e-mail me at

[yumisan2k@bellsouth.net](mailto:yumisan2k@bellsouth.net)

- Yumi Patterson



## Items, Events and Dates to Remember

Teachers please remember to pay local, state and national dues by June 30 to assure inclusion in our GCMTA Yearbook

Many thanks to Robin Engleman as she concludes her term as Certification Commissioner for the MTNA Southern Division. The good news is that she can still administer tests! So, when you're ready to be certified, you may still receive the love and home-town touch that only Robin can give!

We also appreciate Susan Andrews who has served on the MTNA Nominating Committee for the Southern Division.

Our own Esteemed Newsletter Editor, Natalie Hardy, will be installed as GMTA Newsletter co-chair at the State Conference on November 5. Not to worry, however. She still plans to serve our local association in this capacity. And hasn't our newsletter looked good this year??!

Rebecca McKeown has served joyfully as our Hospitality Chair for two years, but must now step down. We are in need of someone to take her place who can arrive at the meetings early to make coffee and set up refreshments provided by Music & Arts. Please call or email Janet at 770-381-5956

[jbwill2@bellsouth.net](mailto:jbwill2@bellsouth.net) if this is a job you could do to help the group. It's a good way to get your feet wet and make new friends - everybody loves you if you provide food and beverage!

November 1-4, 2010 - MTNA Georgia Fall Competitions - Augusta State University - Registration deadline 12 midnight, September 14.

2011 MTNA Conference - Milwaukee (round trip, Air Tran is only \$150!)  
2012 MTNA Conference - NYC, Manhattan - start saving up for this one - but they say there will be good hotel rates.

GMTA State Conference - November 5-6, Augusta State University - see article in this newsletter.

Make plans now for the GCMTA Fall Festival, November 12, at First Baptist Duluth - Kathy Dawal, chair.

Teachers, please remember to RSVP to Cathy Thacker and send a check for \$12, made out to her, for the May 19 (9:30) catered Lunch meeting at Good Shepherd Presbyterian Church in Lilburn. Don't miss out on the great entertainment, music swap, great food

and fellowship. And for your pleasure - a brief business meeting!

Here are those web sites again for those of you who like to be "in the know."

GMTA ([www.georgiamta.org](http://www.georgiamta.org)) new updates constantly being added  
Name: georgia  
Password: music

MTNA ([www.mtna.org](http://www.mtna.org)) E-Journal is a new feature

Teachers, be on the lookout for ads in the mail from Alfred. They're offering a deal whereby you can nominate a student for free method books - from beginner up through level 6. Now there's an offer I can't refuse!

Okay - over and out. See you all at the May 19 (9:30) Lunch Meeting at Good Shepherd

- Janet



## GMTA State Conference Offers Inviting Perks



in our year-book, by August 1) why you would like to attend, the conference, why you should be awarded a grant, etc. -

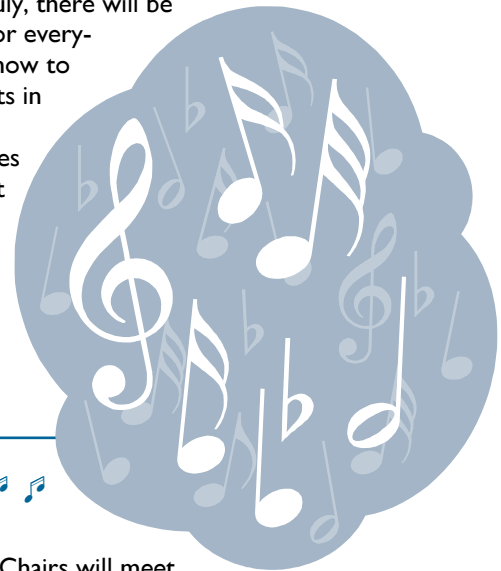
Even if you are a first timer, new to our local association or a homebody, you might want to consider taking in the November 5-6th, 2010 GMTA Conference, at Augusta State University - about 2 1/2 hours away. Some really enticing perks are being offered by GMTA to attract attendance. First of all, 6 \$150 grants will be awarded to members who submit in writing in 250 words or less (to Donna Trivette, GMTA Executive Secretary, address

see details on the GMTA web site. You will need to pay your registration fees in advance and then be reimbursed at registration. Secondly, 6 \$50 bills will be handed out at random drawings throughout the conference. And, lastly, a one day registration deal will be offered for those who cannot attend the entire conference. Now, these are real deals for our economic times!!!

Presenters will include

Nelita True (Eastman), and Julian Martin (Julliard). She will speak on Pedagogy and Studio issues and he will be known for conducting great master classes. There will be an emphasis on Chopin - remember his birthday is being celebrated throughout 2010. A special pre-school presentation on method books will be offered, Theory Test workshop, and our own GCMTA "Players" will be performing an encore of their famous skit - "A Day in the Life of a Music Teacher!" Of course, many other great programs are planned - truly, there will be something for everybody. Plan now to notify parents in your fall studio policies handout that you will be gone November 5 and 6. Tell

Also, many other hotels are located conveniently at exits 199 and 200 off I-20. We can help arrange carpools and room buddies. Let Janet know you're interested. This will be a great getaway and a professionally inspiring weekend, a wonderful way to make new friends in GCMTA and strengthen bonds with colleagues. Don't be left behind this time!



### Notes

Senior Certificates will be available at the May 19 Luncheon-Meeting. If you need them before then, please phone or email Janet Will. They will be available for pick up or can be mailed.

Concerns - Linda Walker's father, Frank Longino, suffered a brain aneurysm April 26 in Houston. At this

time we have no more word concerning his condition. Please keep Linda and her family in your prayers.

There will be no GCMTA Meetings in June, July or August, with our fall kick-off on Wed. September 22 at Lawrenceville Church of God. The Executive Board and

Committee Chairs will meet in August at the home of our president, Janet Will, on Wed. August 25, 9:30am.

There will be no newsletters in June or July, however, "Breaking News" will be sent via email.

## 2010 GCMTA Spring Audition OP Winners

### Grade 4:

Jesse Cook (Wilson)

David Han (Wong)

Riley Hinson (Hughes)

Curtis Lin (Wong)

Caleb Sides (Mann)

### Grade 5:

Yasheen Gao (Wong)

Felicia Guo (Wong)

Richard Jeng (Freeman)

Sam Morton (Mann)

Eric Park (Mann)

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### Grade 6:

Jerry Hughes (Dawal)

Jasmine Kim (Oh)

Crosby Melendi (Purkerson)

David Zhao (Wong)

Patrick Ziegler (Patterson)

Anderson Leggett (Wong)

Bethany Sides (Mann)

### Grade 8:

Erika Ikizake (Wong)

Nathan Li (Wong)

Harold Liu (Wong)

Angela Park (Mann)

Shawn Wong (Patterson)

### Grade 7:

Andrew Jeng (Freeman)

Liam Butler Lawrence (Asberry)

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### Grade 9:

Frank Chen (Wong)

Robby Compton (Patterson)

Charis Hanson (Patterson)

Teja Smith (Andrews)

Annie Wang (Wong)

Michael Song (Freeman)

Kyle Yu (Wong)

### Grade 11:

Anna Kakizaki (Patterson)

Chris Rollins (Andrews)

### Grade 10:

Andy Dang (Wong)

Kevin Do (Wong)

Emma Lin (Mann)

### Grade 12:

Cynthia Gannon (Wong)



## 2010 MTNA Conference in Albuquerque

I wish to thank the Executive Board for allowing me to use the unused funds that had been budgeted for the President and Vice President to go to conferences.

Most of what I did at the conference this year pertained to the National Certification Commission of which I was the Southern Division Commissioner from April, 2008 until the end of this conference on March 24<sup>th</sup>.

I arrived Friday afternoon, March 19<sup>th</sup> to attend the NCC Annual meeting from 3 till about 9.

Saturday morning I went to the Exhibit hall to “set up” the Certification Booth. Thankfully that did not take too long so was able to attend some of Pedagogy Saturday. The theme for it this year was all Chopin – all day long. I heard a most interesting session which explored the influence of Polish folk music and dance on Chopin’s Mazurkas and Polonaises. The next session, “Applying Chopin’s Pedagogy: A Practical Approach To Piano Technique” was very enlightening. We heard several recordings of Chopin’s students and grand-students, i.e. George Mathias, Isidore Phillipe, Moritz Rosenthal and Raoul Pugno. You can find the notes from this session on the MTNA website at: <http://www.mtna.org/Programs/Conferences/2010PostConference/ConferenceSessionMaterials/tabid/747/Default.aspx>

The last session of the day featured Alan Walker, professor emeritus of McMaster University, Hamilton, Ontario. He presented a review of Chopin’s central place in the history of the piano, his role as a teacher, his composing methods, and his influence on posterity. He brilliantly illustrated his talk with recordings of leading Chopin players, both past and present.

One interesting note about Saturday - my roommate was Becky Johnson, the chair of the NCC and when we went to lunch, we came across Robert Vandall walking down the street. Becky and “Bob” are both from Ohio and she asked him if he’d like to join us. Thankfully I remembered the names of some of his pieces that my students have played. Mostly I just sat and listened (in awe).

Sunday thru Wednesday now seem to be a blur of certification responsibilities (manning the certification booth, attending forum, certification and Southern Division meetings. I did get to a couple of Exhibitor showcases plus a few excellent sessions.

One session that I particularly enjoyed was presented by Peter Mack, a delightful professor from Cornish College of the Arts in Seattle, WA. It was entitled “Not Only Fur Elise: Gorgeous Unknown Compositions By Well-Known Composers”. I’d be glad to send you a scanned file of the “neglected gems” (mostly mid-level) (four pages!) that he personally likes and uses. Just send me an email.



*“We came across Robert Vandall...asked him if he’d like to join us... mostly I just sat and listened (in awe.)”*

- Robin Engleman



The MusicLink Foundation is a non-profit organization which gives kids in financial need who show interest and commitment the opportunity to study with professional teachers. MusicLink teachers may give group or private lessons in classical, pop/rock, jazz or other genres on any instrument or voice. Statistics:

- 17 year history of success
- 3500 kids reached through music lessons
- \$25,000 annual donation of music/instruments from publishers and manufacturers
- 65% of students stay in lessons over 3 years
- All teachers receive a background check

Advantages for MusicLink Teachers and students:

- Discounted or free music & teaching materials from business partner dealers and publishers
- Music Camp scholarships
- Grass roots grants for MusicLink programs
- Reimbursement for music and materials paid

- by the MusicLink teacher
  - Instrument request program for MusicLink students
  - National recognition for and support for students and teachers
- MusicLink offers additional support with instruction on how to present the program to your local school, providing letters to the principal, parent or guardian of prospective students, forms for completion by the family during the initial interview, etc. They provide the Promise to Practice program where students can earn awards for practice hours while helping raise funds for other MusicLink students. Registration is on-line and easy for teachers new to the program. This program could help sustain and/or enlarge a struggling private or group studio.

For additional information or questions about how to get involved or sign up exist-

## 13th Annual Ensemble Concert 2010

The Lawrenceville Church of God was, again, the site of the gala Ensemble Concert. This event is in its 13<sup>th</sup> year. The concert was held on Saturday, April 24<sup>th</sup>. There were 160 students performing in the concert, representing 22 teachers, before a large of audience of approximately 600.

Students played pieces ranging from early elementary to advanced. The students at the Intermediate level and higher, performed under the baton of our guest conductor, Mary Hinely. Marge Engle, Robin Engleman, Lois Simon and Linda Walker served as conductors for the younger students.

Additionally, Linda Walker composed one of the songs for elementary students.

Our thanks go to Nora Martin and Pam Asberry, and their capable committee for another job well done.

They work tirelessly and are continually finding new ways to make the Ensemble experience an educational one for the students and entertaining for the audience. Brava!



**GWINNETT COUNTY  
MUSIC TEACHERS  
ASSOCIATION**

*GCMTA News*

Janet Will, President  
jbwill2@bellsouth.net

**Please visit our website**

**[www.gcmta.org](http://www.gcmta.org)**

**A few things you will find on the website are: various forms for events, photos, committee members' email addresses, past newsletters, the "Find a Teacher" tool, and many other things. Kathy Dawal and Eric Asberry are working hard to make it both useful and attractive for us and the community.**

**If you haven't visited yet, take a look!**

**Newsletter**

The next newsletter will be coming out in August. If you would like information to go in the newsletter please send it to [gcmtamail@gmail.com](mailto:gcmtamail@gmail.com) by August 1.

Thank you,

*- Natalie Hardy*

**Odds & Ends**

Student News from the Studio of  
Yumi Patterson:

Allie Schureck, 11<sup>th</sup> grade student, was awarded with the 60 point Gold Cup for Piano Solo at the West Federated Festival in February. It took long 12 years for her to get it!

Andrew Chambers, Senior, is going to major in Music Education with a Music Scholarship at UGA this fall.

Here's an interesting video about the black notes. Check it out!

[http://  
pjcockrell.wordpress.com/2007/11/22/  
amazing-grace-just-the-black-notes/](http://pjcockrell.wordpress.com/2007/11/22/amazing-grace-just-the-black-notes/)

